

The Pronghorn Pronk

Moving forward by
leaps and bounds...



Monthly President's Report

John Marrin, President

from November 2014



Student Success Goal: The demands of Colorado businesses and communities shall be met through the development of a high skilled work force.

- ◆ Lamar Community College was the host site of the Fall Regional Knowledge Bowl. 27 teams from 15 area high schools participated in the competitive event. Springfield High School's A-team won top honors at this year's Knowledge Bowl. The event is made possible with the help of LCC's students and staff.
- ◆ LCC's 40th annual Art, Craft, & Food Festival was held at the Wellness Center. 750 holiday shoppers enjoyed over 67 booths of great merchandise.
- ◆ Lamar Community College hosted the Day/Night Fair at the Wellness Center. The fair was well attended with 21 4-year college and university representatives and over 55 high school students participating in the two hour event.

Student Success Goal:

Colorado students shall have the opportunity to succeed through high quality, cutting-edge instruction and educational services.

- ◆ The LCC Horse Training & Management and Equine Business Management programs held their Fall Show. This is the time that students showcase their riding skills, training green broke colts during the fall semester. The horse show is well attended by horse owners and students' families. Students are scored on their riding skills and progress on the horses during the competition.
- ◆ Lamar Community College and Southeastern Board of Cooperative Educational Services (SE BOCES) proudly hosted the 2014 PreK-14 Collaborative Communities Conference on November 14. The event promised multiple opportunities for area educators and schools to work in disciplines and clusters to articulate and expand pathways for educating area youth from kindergarten to college. Through the effort, LCC and SE BOCES were able to bring a tremendous professional development experience and opportunity for dialogue between educational "subdivisions" that does not ordinarily occur organically. The 340 participants were troopers to endure the cold weather. Together, LCC and SE BOCES were able to give area educators a learning experience in their own backyard.

Operational Excellence Goal:

The financial stability of the system's institutions and the physical safety of its students shall be ensured.



For You Dodger Fans Out There

By: Scott Crampton, Head Baseball Coach

Former Runnin' Lope, Brandon McCarthy recently signed a four year \$48 million dollar contract with the Los Angeles Dodgers. Last season he pitched for the Arizona Diamondbacks before being traded to the New York Yankees. He pitched great in the second half of the season for the Yankees.

See article on LA Dodgers web site:

<http://m.dodgers.mlb.com/news/article/104224464/brandon-mccarthys-addition-ends-brian-wilsons-dodgers-tenure>

Happy New Year!!!

WELCOME

The New Director of Marketing

Kristin Lubbers

This is part one of a two-part interview

by: Susan Frankel

Did you grow up in Lamar?

I did, yep. Born and raised in Lamar and went to school out in Wiley. The only time I left was for college.

Did you like it?

Yeah.

What did you like about it?

Well, the biggest thing is that it's just always going to be home for me. I understand how a lot of people may not absolutely love Lamar and this particular area but to me, it's home. It's a nice, close-knit community of people. And in a smaller community like this people know you and what you are capable of, so you can get opportunities that you may not have elsewhere.

Growing up, what kinds of things did you like to do?

Well, I was involved in everything. I did every sport that we had, every club the school offered except for one - it was either FCCLA [Family, Career and Community Leaders of America] or FFA [Future Farmers of America] and I chose FCCLA. So the only club I never participated in was FFA, which is kind of weird for this area. In the summer, there was the swim team and I worked all the time. I don't do free time, apparently. I have all kinds of hobbies and I love to travel. So, a little of everything.

Do you still have the same hobbies?

For the most part. I'm pretty artsy, so I've got a ton of those kinds of hobbies, from painting and drawing to graphic design, which comes in handy for my job. I designed my sister's wedding invitations, which was fun. I like to run when I've got time, which is usually in the dark but that's fine. I still love to travel; I'll go anywhere.

Where have you been?

Lots of places. I've hit every continent except Antarctica, which I'm working on. I want to get them all, but... Do you want to know specific countries?

Sure!

Okay. Mexico, Belize, Guatemala, Costa Rica, Panama, Peru...

Which of the Central American countries particularly spoke to you?

Well, that's a hard question, because I did such different things in each place. When I went to Mexico, Belize, and Guatemala, those were family trips, so we did a lot of historical sightseeing and outdoor activities. When I went to Costa Rica it was for Spanish, kind of a Spanish exchange. When I was in Panama, those were volunteer activities: we went down and built nature trails, and then the next year we built a museum for a really small community. They had a lot of tourism—a lot of birders—but they didn't have the infrastructure for it.

Did you do this through a particular organization?

That was alternative spring break at CSU. I had a lot of fun with that. But they're all such different experiences. When we were going to see historical sites, I absolutely loved that. It ties into a lot of the art history that I studied in college. Honestly, any time you can go to a place that you've heard about in your classes, it brings it all home, and you remember it so much better. Just connecting that to the things I'd studied was fun. And I love seeing different sites, different ancient peoples and the things they built. I love that stuff. But I didn't do that sort of thing in Costa Rica or Panama because those trips were people-oriented.

Where did you go in South America?

Peru. I studied abroad there for a semester. It was an interesting program. I went with SIT [School for International Training], and with that program we had two different home stays, three weeks of travel as a group, and then we had a month where we lived on our own. We had to find a place to stay. Do all your shopping and everyday errands, on your own, living in the community. And during that time you wrote your forty-page thesis paper—in Spanish...*that* was [with ironic inflection] *fun*. It's very different from what I typically thought of as a study-abroad program, where you just do your regular classes but in a different location.

Are you fluent in Spanish?

I would not say fluent. I really haven't had to use it, so I've lost a lot of it.

You have survival Spanish?

Yes. I can get by if I need to.

Are you better at reading and writing, or at spoken communication?

Actually reading and writing, because the words still make sense to me, but stringing them together in sentences, I sound awful.

So you went to Peru... and then where did you go? Europe? Where did you go in Europe?

Let's see, I've been there a couple of times. The first time... well, I did a cheerleading thing in London, so I was there for a week for that. We went to visit my aunt, who lived in Germany for about ten years. On that trip we did Germany with a day trip into France, and then spent Christmas Eve and Christmas Day in Prague.

Then I went again after college and went to Italy, the Czech Republic, Germany, the Netherlands—we ended up in Brussels, Belgium for a long weekend because I was traveling with a friend who lost her billfold, money cards, ID, passport, everything. So we went to Belgium when we weren't planning on it, and then hit the U.K. again and stayed in London for a night or two. I did Iceland one time on my way back; that was a day and a half, a quick stop—that was fun. Morocco's the only place I've been in Africa; I did that last June. Loved it! I actually used my Spanish in Morocco because French is so closely related—I could read better than some of my friends who took French. I've been to China and Australia for leadership programs, government-based sorts of things with some sightseeing thrown in.

Do you have one experience that stands out?

Everybody asks, "What was your favorite place?" But one time I had someone ask me, "What was your favorite place for the food?" That by far was China. It was so good... *so* good! I don't think I ate anything there that I didn't absolutely love—well, they've got some weird street food I can't say I enjoyed. But for our regular meals, it was great.

When you travel, are you seeking out historical places to explore, or are you just there taking it all in?

It totally depends on the trip. There are certain places, especially if I didn't plan the trip, where we would hit a variety of things. You know, it would be something cultural where we went and saw local dancers. When I'm planning my trips, it's a good mix of historical sorts of things, because I like to see different sites, and just kind of hanging out, wandering around seeing what things are like. I don't like to be rushed through a place because then I feel like I've missed it. When I've already spent the time, energy and money to get somewhere, I want to feel like I've *been* there, and not just hurried through to get to someplace else.

You don't want to be on the tour bus?

Those annoy me so much. The good thing about them is that you get in and out of places quickly, because the sites cater to tour companies. But otherwise, I hate being on the bus. I hate the whole we-are-done-at-this-time-and-you-must-be-back-on-the-bus. I don't handle that well. But it *is* nice that you don't waste any time. With tours, you get a wide range of experiences in a short period of time. If they do it really well, you can feel like you've been there. If they don't do it well, it's all a huge blur.

Did you get to see any really good art?

Oh, gosh. Where do I start? When I was in Peru, I actually studied it—my thesis was on Moche pottery, and specifically women's roles in their line-drawn pottery. I've been to about every museum available in Lima. I love Latin American historical art—it's so different from European art. In your basic art history class, you're mostly focused on European art, and Peruvian art is completely different.

I went to the Van Gogh Museum in Amsterdam, which is phenomenal. Anyone who gets a chance should go; it's the largest collection of his works anywhere in the world. And, at least when I was there, it was set up as a timeline, so you got to see his early paintings and then how he progressed. That was really cool.

Did you see the process? Could you feel it as you looked at the art?

Yeah, you really could, and if you know a little about his life and when his ups and downs were, you could definitely see them come out in his art. That was really interesting, and they gave you a good description of those.

Was there a sense in his art that his work was best when he was going into his breakdowns, was in them, or was coming out of them?

To some extent it depends on who you ask.

(Continued on page 4)

CHAMP Welding Program Update and Renovation



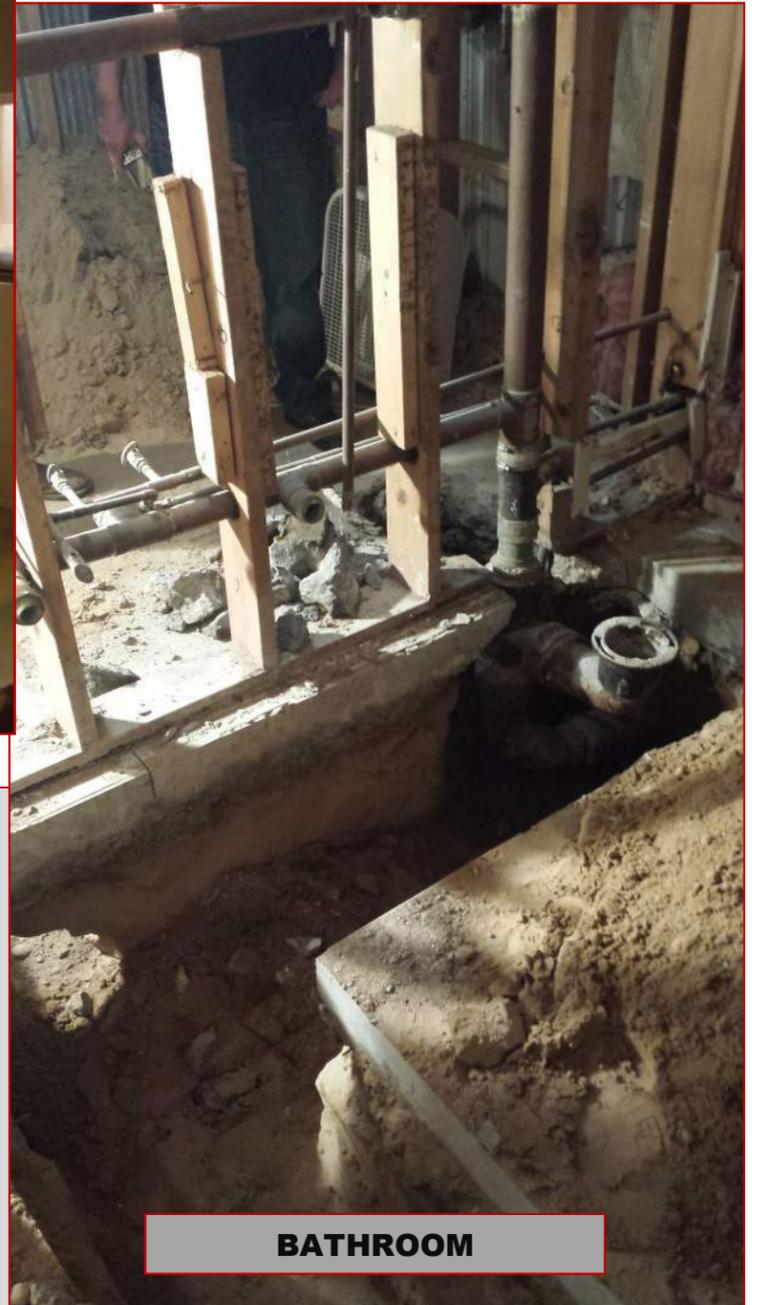
CLASSROOM

LCC is fortunate to be one of the nine higher-ed institutions in Colorado participating in the U.S. Labor Department's Trade Adjustment Assistance Colorado Helps Advanced Manufacturing Program (CHAMP) grant, which helps to train and prepare workers for welding and other skilled labor jobs in the manufacturing industry.

Updates and renovations to the welding shop at the college are being financed by the CHAMP grant, allowing the department, which is headed by instructor Doug Cash, who has worked as a welder for over thirty years, to expand and provide a more comprehensive program. LCC's redesigned welding program offers stackable certificates that provides three levels of welding competence: basic, intermediate, and advanced. In addition, if students take the required general education courses, they can build their certificates into an Associate's degree.

Along with an expansion of the welding shop's overall floor space, the CHAMP grant is paying for the following improvements:

- The addition of six more welding stations
- An upgrade of the shop HVAC system
- An upgrade of the electrical distribution system
- A remodeled classroom and office, including air conditioning
- Remodeled bathrooms
- A new Iron Worker (pipe bender)



BATHROOM



WELDING SHOP



ELECTRICAL

There's so much going on in his work.

Yes. Going on a tangent here—there're a whole bunch of artists who have mental and emotional problems, and in those times of turmoil they tend to do some amazing work. Whether the work causes the turmoil or comes out of it, it's hard to say. And then you've got artists today ... just recently, I saw that a guy did a project where he would take certain drugs and then do a piece of artwork to see how his vision of things changed. They were all self-portraits. So he'd take something and draw a self-portrait, then some other drug and draw another self-portrait. He's got this huge body of work showing how the different drugs changed his perception of himself.

At least with the historical stuff, there's so much conjecture because we don't really know what was going on with the artists. We've got historical documents of what events happened around that time, but we don't necessarily know what the artists were feeling and how that affected what they were doing. We can only make educated guesses. Clearly Van Gogh was distraught when he cut off his ear, but what were all of the different things coming together? Many think it's because he was upset over a woman, others that he was upset over a fight with a close friend, others say his friend cut it off. It's all conjecture.

I think that's true even of the Native American drawings on the rocks. Maybe it was teenagers. Maybe it was vandalism, not artwork [mutual laughter]. I don't think you can ever know. There are some widely-accepted ideas, for example "these are fertility symbols," and then someone comes out with a research paper stating that this was actually made by a woman and is just the view of someone looking down. If you think of the Venus of Willendorf—it's the little one; she's very round and it looks like she has a knit cap on her head—



I read a paper arguing that it isn't actually a fertility symbol, it's just a view of someone looking down. That isn't the common opinion: people argue that fertility symbols were widespread because it was so difficult for people to bear children and keep them alive, but we can't say either way, because we can't talk to those people and we don't have written records from them. A lot of the figures are of women and accentuate the reproductive body parts, but that doesn't necessarily mean the figures were meant to increase fertility. That's just our guess.

Possibly a thousand years from now, somebody'll look back at our movies and say, "Oh, they're full of fertility goddesses."

Absolutely!

(Part two of this interview will be published in the February 2015 edition)

Save the Date for LCC's Spring 2015 Career Expo

Hello Everybody,

We are gearing up to begin the planning process for this spring's LCC Career Expo which will be held April 8, 2015 in the Wellness Center gym. We would love for you to be part of it! This is an opportunity for you to talk to LCC college students and area high school students about what you do and how you became successful in your area of expertise. What does it take to be a computer programmer? Dentist? Graphic Artist? Music Teacher? Funeral Director? Banker? We want to offer area students a wide array of career options to stimulate their interest in furthering their education. Let's all work together to give them information to make informed career decisions that lead to making both a living wage and create the kind of life they want for themselves and their families in the future.

We know that many of you would have to take time out of your busy lives to participate. It could be highly profitable in the long run to give one day to our future nurses, doctors, lawyers, welders, builders, EMTs, child care workers, restaurateurs, or newspaper editors.

One day they will be running the country!

How can we help to prepare them to run the nursing home we may one day be living in? How can we help them to become architects and design building we want to live and work in? Who knows—maybe one day the kid who was always doing experiments might find a good career fit as a pharmacist.

What could you tell these young folks about your job or career that could give them insight to an amazing career path?

If you are interested in being a presenter and having a table at our career expo, please contact us so that we can send you the information you will need to participate. Please email or call (be sure to leave a message with your contact information and the best time to call you back):

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Susan Frankel — Susan.Frankel@lamarcc.edu 719-336-1526

"We make a living by what we get, we make a life by what we give."

—Attributed to Sir Winston Churchill

LCC Events Calendar

January 2015

The wealth of activities and events are too numerous to share in this space.
Please view our full calendar of events at <http://www.lamarcc.edu/calendar/>

LCC Sports: Basketball

01 — **New Year's Day**

09 / 10 — **New Student Orientation**

—basic skills assessment & advising

12 — **First day of Spring 2015 semester (standard term courses)**

17 — **8:00 am— 12:00pm GED Testing (Bowman 147)**

26—**1st day of CCCOnline session #1 courses**

27—**Census date for standard term courses**

31 — **8:00 am— 12:00pm GED Testing (Bowman 147)**

February Preview

7th at 7:00 am—**ACT Testing**